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On a stone-covered wall the joint grouting plays a fundamental role in aesthetic and practical terms.

The aesthetic and practical importance of grouting is often underestimated. Often anyone looking at a wall only focuses on the shape and colour of the stone and considers the finish as a simple addition, not realising that it is the composition in its entirety which appeals.

Grouting, or in some cases its absence, creates a surprising impact on the appearance of a manufactured stone veneer construction. It is generally good practice to look at antique or typical constructions in one's own area when **choosing the colour of the stone, mortar and type of finish**, so the construction is in keeping with local tradition. Otherwise it is

possible to draw inspiration for modern original solutions from the infinite combinations that **Geopietra® manufactured stone veneer** offers.

Choosing a mortar colour different to the stone creates a contrast which highlights the pattern and can be appealing on particular surfaces, whereas mortar with the same colour as the stone harmonises the wall assembly.

The finish is defined by various factors-joint dimensions and fill level, colour and mortar manipulation technique.

Geopietra® has designed **GeoBi** two-component lightweight mortar for manufactured stone veneer requirements, which is completely natural and available in 6 colours from typical mortar colours found throughout Europe. **GeoBi** is the ideal finish for **Geopietra®** manufactured stone veneer in technical terms and also in consideration of the range of aesthetic solutions provided. It makes it possible to obtain joints with a smooth, regular appearance or finishes with coarse grain, similar to old natural mortars. It is also useful for retouching dry-stack installations.



dry-stack joint



normal joint



full joint



over grout joint

This page shows the same model grouted in 2 different ways, illustrating the importance of a finish for the final result.

